# CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PA 50-962
PA PAU

EFFECTIVE DATE OF REGISTRATION
Nov (Month) 15 (Day) 1979 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

## 1 Title

**TITLE OF THIS WORK:**
ESCAPE Contained in the Phonorecord
(THE PINA COLADA SONG)

**NATURE OF THIS WORK:** (See instructions)
WORDS & MUSIC

**PREVIOUS OR ALTERNATIVE TITLES:**

## 2 Author(s)

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

**1**

**NAME OF AUTHOR:** RUPERT HOLMES
Was this author's contribution to the work a "work made for hire"? Yes ..... No X

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)
WORDS & MUSIC

**2**

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes ..... No ...

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**3**

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEATH:** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

## 3 Creation and Publication

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:**
Year 1979
(This information must be given in all cases.)

**DATE AND NATION OF FIRST PUBLICATION:**
Date SEPTEMBER 21, 1979 (Month) (Day) (Year)
Nation U.S.A. (Name of Country)
(Complete this block ONLY if this work has been published.)

## 4 Claimant(s)

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**
WB MUSIC CORP. & THE HOLMES LINE OF MUSIC, INC.
9200 SUNSET BOULEVARD, SUITE #222
LOS ANGELES, CA 90069

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

BY ASSIGNMENT

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 2 pages

Dockets.Justia.com

| PA 50-962 | EXAMINED BY: ER<br>CHECKED BY | APPLICATION RECEIVED:<br>15 NOV 1979 | FO<br>COPYR<br>OFFI<br>US<br>ONL |
|---|---|---|---|
| | CORRESPONDENCE:<br>☐ Yes | DEPOSIT RECEIVED:<br>15 NOV 1979 15 NOV 1979 | |
| | DEPOSIT ACCOUNT FUNDS USED:<br>☑ | REMITTANCE NUMBER AND DATE: | |

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**PREVIOUS REGISTRATION:** — 5 Previ Regis tio

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes ___ No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number ___ Year of Registration ___

**COMPILATION OR DERIVATIVE WORK:** (See instructions) — 6 Compil or Deriva Wor

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.) — 7 Fee a Corres enc

Name: WARNER BROS. MUSIC

Address: 9200 SUNSET BOULEVARD, SUITE #222 (Apt)

LOS ANGELES, CA 90069 (City) (State) (ZIP)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one) — 8 Certific (Applic must sign)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WB MUSIC CORP. & THE HOLMES LINE OF MUSIC, INC.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X) [signature]

Typed or printed name ALBERT KOHN Date 10-19-79

WARNER BROS. MUSIC
(Name)
9200 SUNSET BOULEVARD, SUITE #222
(Number, Street and Apartment Number)
LOS ANGELES, CA 90069
(City) (State) (ZIP code)

**MAIL CERTIFICATE TO**

10 DEC 1979

**(Certificate will be mailed in window envelope)**

9 Addr For Re of Certifi

* 17 U.S.C. §506(e) FALSE REPRESENTATION: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Page 3

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO

EP 361619

DO NOT WRITE HERE

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

W0000 05710 S009260013

Name FIRST ARTISTS MUSIC CO. & EMANUEL MUSIC CORP. #943

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Name 20TH CENTURY MUSIC CORP. W0000 05579

Address 8544 Sunset Boulevard, Los Angeles, California 90069

**2. Title:** EVERGREEN (Love Theme From "A STAR IS BORN")
(Title of the musical composition)

First Artists presents A BARWOOD-JON PETERS PRODUCTION of A STAR IS BORN

**3. Authors:**

S0329 81751

THE FIRST ARTISTS PRODUCTION COMPANY LTD., as employer
Name for hire of PAUL WILLIAMS Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of countr

Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of WORDS

W0000 05711 THE FIRST ARTISTS PRODUCTION COMPANY LTD., as employer (State which: words, music, arrangement
Name for hire of BARBRA STREISAND Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of countr

Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of MUSIC

W0000 05994 WARNER BROS. PUBLICATIONS INC., as employer (State which: words, music, arrangement
Name for hire of MARK PODOLNICK a/k/a Nick Davis Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of countr

Domiciled in U.S.A. Yes X No Address New York, New York Author of ARRANGEMEN
(State which: words, music, arrangement

**4. (a) Date of Publication:**

NOVEMBER 19, 1976
(Month) (Day) (Year)

**(b) Place of Publication:**

United States of America
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes X No Date of registration Mar. 25, 1976 Registration number Eu 664036

Was work previously published? Yes No X Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes X No If your answer is "Yes," give a brief gen statement of the nature of the **NEW MATTER** in this version.

PIANO VOCAL ARRANGEMENT WITH GUITAR CHORDS

EXAMIN

*Complete all applicable spaces on next page*

**6. Deposit account:** WARNER BROS. MUSIC

**7. Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

**8. Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069

(City) (State) (ZIP code)

## Information concerning copyright in musical compositions

*When to Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition.* (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example: © John Doe 1975

*WARNING:* If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received

[illegible]

One copy received

Two copies received

[illegible]

Fee received

U.S. GOVERNMENT PRINTING OFFICE 1975 O 578-413 Aug. 1975—500,000

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO

Eu 664036

DO NOT WRITE HERE

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Barbara Ringer
Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name FIRST ARTISTS MUSIC CO. W0000 5710 #941

Address 9200 Sunset Boulevard, Suite 222, Los Angeles, California 90069

Name

Address

**2. Title:** EVERGREEN
(Title of the musical composition)

From "A STAR IS BORN"

**3. Authors:**

50329 89751

Name THE FIRST ARTISTS PRODUCTION COMPANY LTD. as employer for hire of PAUL WILLIAMS
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address ~~Los Angeles, California~~ Author of Words (State which: words, music, arrangement, etc.)

Name THE FIRST ARTISTS PRODUCTION COMPANY LTD. as employer for hire of BARBRA STREISAND W0000 05711
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address ~~Los Angeles, California~~ Author of Music (State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

(Month) (Day) (Year)

**(b) Place of Publication:**

(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

*Complete all applicable spaces on next page*

6. **Deposit account:**

WARNER BROS. MUSIC

7. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite 222 Los Angeles, California 90069

8. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite 222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP code)

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*How to Secure Copyright in a Published Musical Composition.* (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example: © John Doe 1975

*WARNING.* If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received MAR 25 1976

One copy received MAR 25 1976

Two copies received

Fee received

U.S. GOVERNMENT PRINTING OFFICE : 1975 O 578-913 Aug. 1975 500,000

FORM U

| RECORDED IN NOTICE OF USE RECORDS | |
|---|---|
| 117 | 613 |
| VOLUME | PAGE |
| DO NOT WRITE HERE | |

3 Jan 73

# Acknowledgment of Receipt of a Notice of Use

## Of Copyrighted Music on Mechanical Instruments

There has been filed in the Copyright Office a [illegible] as required by section 1(e) of Title 17, U.S. Code, covering the musical composition(s) listed [illegible]. [illegible] recorded in the volume and page [illegible] in the upper right corner of this page following its receipt, on the date given in the lower left corner of page 4.

Register of Copyrights
United States of America

1. Name and Address of Copyright Owner:

Name: ASSORTED MUSIC

Address: 250 South Broad Street, Philadelphia, Pennsylvania 19102

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author: "A PENNY FOR YOUR THOUGHTS" by Kenneth Gamble and Leon Huff
Registration No. IN PROCESS Year date: 1972

(2) Title and Author: "BACK STABBERS" by Leon Huff, Gene McFadden and John Whitehead
Registration No. IN PROCESS Year date: 1972

(3) Title and Author: "IF YOU DON'T KNOW ME BY NOW" by Kenneth Gamble and Leon Huff
Registration No. IN PROCESS Year date: 1972

(4) Title and Author: "ME AND MRS. JONES" by Leon Huff, Kenneth Gamble and Cary Gilbert
Registration No. IN PROCESS Year date: 1972

(5) Title and Author: "992 ARGUMENTS" by Kenneth Gamble and Leon Huff
Registration No. IN PROCESS Year date: 1972

(6) Title and Author: "WHO AM I" by Bunny Sigler and Phil Hurtt
Registration No. IN PROCESS Year date: 1972

(7) Title and Author: "MISS YOU" by Kenneth Gamble and Leon Huff
Registration No. IN PROCESS Year date: 1972

(8) Title and Author: "IF" by Bunny Sigler and Phil Hurtt
Registration No. IN PROCESS Year date: 1972

(9) Title and Author: "AM I BLACK ENOUGH FOR YOU" by Kenneth Gamble and Leon Huff
Registration No. IN PROCESS Year date: 1972

*Complete all applicable spaces on next page*

7. Deposit account:

6. Send correspondence to:

Name: Same As Below

5. Send acknowledgment to:

ASSORTED MUSIC

250 South Broad Street, Suite 611

Philadelphia, Pennsylvania 19102

Information Concerning the "Notice of Use" Requirement

Francine Schwartz, Copyright Dept.

Statutory Provisions

Recording Rights

Other Possible Remedies

FOR COPYRIGHT OFFICE USE ONLY

1321 ... EV-3 3

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 890084 |
| | DO NOT WRITE HERE |

# Certificate of Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name: Viva Music Inc.

Address: 1619 Broadway, New York, N.Y.

Name:

Address:

**2. Title:**

EVERYBODY LOVES A CLOWN

**3. Authors:**

Name: Leon Russell — Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes XX No ☐ Address: 7709 Skyhill Dr., Hollywood, Calif. — Author of: words & music (State which: words, music, arrangement, etc.)

Name: Thomas Leslie — Citizenship: USA (Name of country)

Domiciled in U. S. A. Yes XX No ☐ Address: c/o Jack Miller, 8150 Beverly Blvd., Los Angeles, Calif. — Author of: words & music (State which: words, music, arrangement, etc.)

Name: — Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: — Author of: (State which: words, music, arrangement, etc.)

**4. Date and Place of Publication** (for published works only):

(a) *Date of Publication:*

(b) *Place of Publication:*

**5. Previous Registration or Publication:**

☐ previous registration
☐ previous publication

*New matter in this version:*

6. Deposit account:

7. Send correspondence to:

Name Ivan Mogull Address 1619 Broadway, New York, N.Y.

8. Send certificate to:

Name IVAN MOGULL MUSIC CORPORATION

Address 1619 Broadway
(Number and street)

New York 10019 N.Y.
(City) (Zone) (State)

## Information concerning copyright of an unpublished musical composition by an author who is a citizen or domiciliary of the United States of America

Copyright may be secured in an unpublished musical composition (music, or words and music) by the deposit in the Copyright Office of one complete copy, an application Form E and a fee of $4. The copy deposited will be retained. Do not send the only copy.

If the musical composition is later published with notice of copyright, another registration will be necessary (see the information below concerning published musical compositions). If the musical composition is later published the notice of copyright on the copies of the published version should contain the year date of registration of the claim in the unpublished version. If, however, there is new copyrightable matter in the published version the year date of publication may be used, and it may be advisable to use both dates.

The law does not provide for the registration of claims to copyright in words without music prior to publication.

The first term of copyright is 28 years and is computed, in the case of unpublished works, from the date of registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

## Information concerning copyright of a published musical composition by an author who was a citizen or domiciliary of the United States of America at the date of publication or which was first published in the United States of America

Copyright may be secured in a musical composition, in which a claim to copyright was not registered prior to publication, by publication of the composition with a notice of copyright, on the title page or first page of music, consisting of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1955.

The date of publication is defined as ". . . the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed . . ."

The use of the symbol © with the name of the copyright owner and the year date may result in securing copyright in some countries outside the United States under the provisions of the Universal Copyright Convention, which protection might not be secured by use of either of the alternative forms of notice.

Publication without notice or with an inadequate notice results in the loss of the right to secure copyright, which, once lost, cannot be regained.

Promptly after publication with notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the postmaster with such request. There should also be sent an application on Form E and the registration fee of $4, which will require letter postage.

The first term of copyright is 28 years and is computed in the case of a published work from the date of publication. If, however, a claim was registered in the work in unpublished form the term is computed from the date of that registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JUN 25 1965

One copy received
JUN 25 1965

Two copies received

Fee received
104396 JUN25 65

U. S. GOVERNMENT PRINTING OFFICE 16—63365-3

FORM E

| CLASS | REGISTRATION NO. |
| --- | --- |
| E | [illegible] |
| | DO NOT WRITE HERE |

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name VIVA MUSIC INC.

Address 1619 Broadway, New York, N. Y.

Name

Address

**2. Title:** EVERYBODY LOVES A CLOWN
(Title of the musical composition)

**3. Authors:**

Name Gary Lewis (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Marvin Meyer 9601 Wilshire Blvd. Beverly Hills, Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name Leon Russell (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 7709 Skyhill Dr. Hollywood, Calif. Author of words & music (State which: words, music, arrangement, etc.)

Name Thomas Lesslie (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address c/o Jack Miller 8150 Beverly Blvd. Los Angeles, Calif. Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

September 29 1965
(Month) (Day) (Year)

**(b) Place of Publication:**

U.S.A.
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes X No Date of registration June 25, 1965 Registration number Eu 890084

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version

EXAMINER

*Complete all applicable spaces on next page*

6. Deposit account:

7. Send correspondence to:

Name Ivan Mogull Address 1619 Broadway, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name Ivan Mogull

Address 1619 Broadway (Number and street)

New York, N.Y. (City) (State) 10019 (ZIP code)

## Information concerning copyright in musical compositions

*When To Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

*—Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

*—Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished musical compositions

*How To Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

*Procedure To Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How To Secure Copyright in a Published Musical Composition:*

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1965.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

| | |
|---|---|
| Application received [illegible] Feb | |
| One copy received FEB [illegible] 1966 | |
| Two copies received FEB [illegible] APR - 4 1966 | |
| Fee received | |

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 438-062

PA PAU

EFFECTIVE DATE OF REGISTRATION
SEP 15 1989
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** **TITLE OF THIS WORK ▼**

EVERYTHING

As Contained on the Jody Watley CD "LARGER THAN LIFE"
MCA Records MCA 6276

**PREVIOUS OR ALTERNATIVE TITLES ▼**

887017

**NATURE OF THIS WORK ▼** See instructions

WORDS AND MUSIC

**2** **NAME OF AUTHOR ▼**

a GARDNER COLE

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

**NOTE**

Under the law, the "author" of a "work made for hire" is generally

**NAME OF AUTHOR ▼**

b JAMES NEWTON-HOWARD

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

**NAME OF AUTHOR ▼**

c

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of ▶
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

5213084445

**3** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1989 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ MARCH Day ▶ 27th Year ▶ 1989
U.S.A. ◀ Nation

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

SIZZLING BLUE MUSIC
9000 Sunset Blvd., PH
Los Angeles, CA 90069

NEWTON HOUSE MUSIC

See instructions before completing this space.

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED SEP 15 1989
ONE DEPOSIT RECEIVED SEP 15 1989
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

**MORE ON BACK ▶**
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY KA

PA 438-062

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

**Name ▼** WARNER BROS. MUSIC

**Account Number ▼** DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of SIZZLING BLUE MUSIC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date ▼** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN CARTER **date ▶** 8/30/89

**Handwritten signature (X) ▼** Karen Carter

**MAIL CERTIFICATE TO** 9

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC
9000 SUNSET BLVD PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

**Certificate will be mailed in window envelope**

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ✯ THE LIBRARY OF CONGRESS ✯

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-056-053

EFFECTIVE DATE OF REGISTRATION

10 (Month) 15 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK** –

"Everything U R", "Burning In Me"— 454057 (Lindsay Pagano, "Everything U R", 316737)

455708

**PREVIOUS OR ALTERNATIVE TITLES** –

**NATURE OF THIS WORK** – See instructions

Words And Music

**2**

**a NAME OF AUTHOR** – Jude Cole

**DATES OF BIRTH AND DEATH** Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country OR { Citizen of ▸ Domiciled in ▸ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed –

Words And Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** –

**DATES OF BIRTH AND DEATH** Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country OR { Citizen of ▸ Domiciled in ▸

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed –

**c NAME OF AUTHOR** –

**DATES OF BIRTH AND DEATH** Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country OR { Citizen of ▸ Domiciled in ▸

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed –

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases 2001 ◂ Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ▸ August Day ▸ 28 Year ▸ 2001 USA ◂ Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2 –

Jude Cole Music, Warner-Tamerlane Publishing Corp , 10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –

by agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED OCT 15 2001

ONE DEPOSIT RECEIVED OCT 15 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK** ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

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Page 1 of 2 pages

EXAMINED BY JAT

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

## 5

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** — **Year of Registration** —

## 6

**a** **DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space.

**b** **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

## 7

**a** **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name — Warner Bros. Music

Account Number — DA 063649

**b** **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP —

Lisa Minnerly

Warner-Chappell Music, Inc

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6814 Fax Number (310) 310-4707

Email lisa_minnerly@warnerchappell.com

## 8

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** — If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre Date 9-21-2001

**Handwritten signature (X)**

X Serena Pierre

## 9

**Certificate will be mailed in window envelope to this address:**

Name — Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt — 10585 Santa Monica Blvd

City/State/ZIP — Los Angeles, CA 90025

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

**MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2 500.

# CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-055-448

EFFECTIVE DATE OF REGISTRATION

9 4 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

"You Set Me Free", "Here With Me", "Everywhere" (Michelle Branch The Spirit Room #47985)

449979 453346 453556

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

Words and Music

**2**

a **NAME OF AUTHOR ▼**
Michelle Jacquet Branch

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words and Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR ▼**
John Shanks

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words and Music

c **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
2001 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 14 Year ▶ 2001
◀ Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB Music Corporation & I'm With The Band Music Publishing
10585 Santa Monica Blvd
Los Angeles, CA 90025 and EMI Music

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED
SEP 04 2001
ONE DEPOSIT RECEIVED
SEP 04 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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# CERTIFICATE OF REGISTRATION

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE — THE LIBRARY OF CONGRESS

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

**FORM PA**
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-050-419

EFFECTIVE DATE OF REGISTRATION

6 18 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**
Turn Around, I Don't Wanna Fall In Love, The Only One (Tonya Mitchell "I Represent" # 440 013 926)
456728 450737 450737

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions
Words And Music

**2**

**a** **NAME OF AUTHOR ▼**
Denise Rich

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

**NOTE**
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** **NAME OF AUTHOR ▼**
Gen Rubin

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

**c** **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases.
2001 ◀ Year

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published.
Month ▶ APRIL Day ▶ 10 Year ▶ 2001
USA ◀ N.

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Dream Image IDG Publishing/Connotation Music c/o Warner-Tamerlane Publishing Corp. 10585 Santa Monica Blvd Los Angeles, Ca 90025
and EMI April Music Inc and Groobin' Music

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By Assignment

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED
JUN 18 2001
ONE DEPOSIT RECEIVED
JUN 18 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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FORM E

| CLASS | REGISTRATION NO |
| --- | --- |
| E | Ep 248371 |
| | DO NOT WRITE HERE |

1Aug68

# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name DOWNSTAIRS MUSIC CO.

Address 250 S. Broad Street - Suite 611 Philadelphia, Penna. (19102)

Name DOUBLE DIAMOND MUSIC CO.

Address 250 S. Broad Street - Suite 215 Philadelphia, Penna. (19102)

**2. Title:** EXPRESSWAY TO YOUR HEART
(Title of the musical composition)

**3. Authors:**

Name Kenny Gamble (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ______ ~~Other~~ ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ ~~No~~ ____ Address 5412 Osage Avenue Philadelphia, Penna. Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name Leon Huff (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ______ ~~Other~~ ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ ~~No~~ ____ Address 2422 Wainwright St. Camden, N.J. Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name ______ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ______ Other ______ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ______ Author of ______ (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

October 20 1967
(Month) (Day) (Year)

**(b) Place of Publication:**

NEW YORK NEW YORK
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes ____ ~~No~~ ____ Date of registration ~~29 Mar. 68~~ 11 Aug 67 Registration number ~~Asg. Vol. 1301 Pg. 115~~ Eu 93757

Was work previously published? Yes ____ No ____ ~~Date~~ of publication ______ Registration number ______

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ ~~If~~ your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

6. **Deposit account:**

7. **Send correspondence to:**

Name SAME AS BELOW Address

8. **Send certificate to:**

(Type or print name and address)

Name DOWNSTAIRS MUSIC CO. (c/o Gamble-Huff Productions)

Address 250 S. Broad Street - Suite 611
(Number and street)

Philadelphia (City) Pennsylvania (State) 19102 (ZIP code)

## Information concerning copyright in musical compositions

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*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

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*Procedure To Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

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1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
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1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copy right in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

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| One copy received | |
| Two copies received JUN 4 1968 | |
| Fee received 107965 JU 1968 | |

U.S. GOVERNMENT PRINTING OFFICE : 1966 O—225-939 Sept. 1966—250,000

FORM E

| CLASS | REGISTRATION NO. |
|---|---|
| E | Eu 9375 |
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# Certificate

## Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):** W0000 06795

Name DOUBLE DIAMOND MUSIC CO.

Address 250 S. Broad St., Phila.,Pa. 19102

Name

Address

**2. Title:** EXPRESSWAY TO YOUR HEART
(Title of the musical composition)

**3. Authors:** S0145 45899

Name Leon Huff (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 250 S. Broad St., Phila. Author of words & music (State which: words, music, arrangement, etc.)

W0000 06029

Name Kenny Gamble (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 250 S. Broad St., Phila. Author of words & music (State which: words, music, arrangement, etc.)

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**4. (a) Date of Publication:**

(Month) (Day) (Year)

**(b) Place of Publication:**

(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

*Complete all applicable spaces on next page*

Deposit account:

Send correspondence to:

... Double Diamond Music Co. Address 250 S. Broad St., Phila., Pa. 19102

Send certificate to:

DOUBLE DIAMOND MUSIC CO.

250 South Broad St.
(Number and street)

Philadelphia (City) Pa. (State) 19102 (ZIP code)

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1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

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Application received

AUG 11 1967

One copy received

Two copies received

Fee received

1 1 S 16 AUG 11 '67

Sept. 1966—250,000

3604777

# CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
*United States of America*

**FORM RE**
For Renewal of a Wor
UNITED STATES COPYRIGHT OFFIC

REGISTRATION NUMBER

RE 690-498

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 17 1995
(Month) (Day) (Year)

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**1 Renewal Claimant(s)**

**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

1
Name Kenneth Gamble (a.k.a. Kenny Gamble)
Address 309 S. Broad St.; Philadelphia, PA 19107
Claiming as Author of words and music
(Use appropriate statement from Instructions)

2
Name Leon Huff
Address 309 S. Broad St.; Philadelphia, PA 19107
Claiming as Author of words and music
(Use appropriate statement from Instructions)

3
Name
Address
Claiming as
(Use appropriate statement from Instructions)

**2 Work Renewed**

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

EXPRESSWAY TO YOUR HEART

**RENEWABLE MATTER:**

Words and Music

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work:

If a periodical or other serial, give: Vol No Issue Date

07083610 0

**AUTHOR(S) OF RENEWABLE MATTER:**

Kenny Gamble (Pseud. of Kenneth Gamble) - words amd music
Leon Huff - words and music

**4 Facts of Original Registration**

**ORIGINAL REGISTRATION NUMBER:**

EU 9375

**ORIGINAL COPYRIGHT CLAIMANT:**

Double Diamond Music Co.

**ORIGINAL DATE OF COPYRIGHT:**

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: Aug. 11 1957
(Month) (Day) (Year)

EXAMINED BY: NM
CHECKED BY:
CORRESPONDENCE:
[ ] YES
DEPOSIT ACCOUNT FUNDS USED:

RENEWAL APPLICATION RECEIVED:
JAN 17 1995
REMITTANCE NUMBER AND DATE

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**5** Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

| | | |
|---|---|---|
| 1 | Title of Contribution:<br>Title of Periodical:<br>Date of Publication: (Month) (Day) (Year) | Vol No Issue Date<br>Registration Number |
| 2 | Title of Contribution:<br>Title of Periodical:<br>Date of Publication: (Month) (Day) (Year) | Vol No Issue Date<br>Registration Number |
| 3 | Title of Contribution:<br>Title of Periodical:<br>Date of Publication: (Month) (Day) (Year) | Vol No Issue Date<br>Registration Number |
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**6** Fee and Correspondence

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: WARNER/CHAPPELL MUSIC, INC.
Account Number: DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent:

Name: WARNER/CHAPPELL MUSIC, INC.
Address: 10585 SANTA MONICA BLVD. (Apt)
LOS ANGELES, (City) CA (State) 90025-4950 (Zip)

**7** Certification (Application must be signed)

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

[ ] renewal claimant [X] duly authorized agent of: Claimant (s) named in Space One
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Janet Raines

C

Typed or printed name: Janet Raines

Date January 1, 1995

*17 U.S.C. § 506(e): FALSE REPRESENTATION Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

**8** Address for Return of Certificate

RENEWALS COORDINATOR
WARNER/CHAPPELL MUSIC, INC.
(Name)

10585 SANTA MONICA BLVD.
(Number, Street and Apartment Number)

LOS ANGELES, (City) CA (State) 90025-4950 (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)